

Winter 2021

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# Goldwyn School





# Headlines

A warm welcome to parents and carers to this our Winter Issue of *The Goldwyn Magazine*. Yes, it's the last edition in 2021 and while we all wish it otherwise, it seems the challenge of COVID-19 is never ending. Just when we thought we'd finally got to the end of the road with coronavirus, a new variant comes along which risks sending us back to the beginning again.

However, Omicron is just another challenge that we shall and will overcome. While it's hardly 'business as usual', we refuse to be diverted from our goal of teaching and mentoring our students in the best and safest way possible.

Meanwhile, I'd like to offer my thanks and appreciation to those members of staff who have left us over the past two terms—Mark Sharp, Becky Calland, and Claire Reay.

Likewise, a warm welcome to our newcomers: Teaching assistant Julia Wiggins, Science teacher Matthew Harrison, Music Teacher Chris Thomas, P.E and English Teacher Dave Jones, P.E and Science teacher Harry Moore and finally our new Caretaker Chris Brown. I look forward to your contribution to the teaching and pastoral team over the coming months.

With this latest Newsletter this is my first opportunity as the new Head of Centre to showcase the fantastic achievements delivered by Goldwyn pupils during this term, led and encouraged by a truly inspirational teaching and support team. From English to History, Music to Maths, Computing to Food Technology, Art to PSHCE. All the amazing work is here for all to see in this issue. My message to our pupils as we break-up for Christmas is don't ease up, you're only just beginning to hit your stride and reach your full potential for this academic year!

For those parents and carers who've ever asked the question: 'What did you do at Goldwyn today?' here are some fantastic answers!

Of course, this Newsletter isn't just about celebrating success. It's also an opportunity to report on how Goldwyn School has engaged in the wider community not least with projects like Remembrance Day, given special meaning by our History Teacher Duncan (who also provides two amusing, and definitely tongue-in-cheek, 'historical' contributions to this issue).

In our Winter 2021 Newsletter we've also included some fun and entertainment in the form of our Bumper Christmas Quiz (answers at the back) as well as the Lions 'Quiz of the Week.'

Finally, may I thank parents, teachers, carers and pupils for their amazing support and commitment during 2021 in making Goldwyn an exemplary learning environment. I look forward to working together with you all in 2022. Have a safe, healthy and enjoyable Christmas.

Chris Weatherley

Centre manager – Goldwyn Ashford.

# Christmas Quiz

(Answers on the last page)

- 1) Which country started the tradition of putting up a Christmas tree?
- 2) How many ghosts show up in A Christmas Carol?
- 3) In Home Alone, where are the McCallisters going on holiday when they leave Kevin behind?
- 4) Which country did eggnog originate?
- 5) How many gifts were given in total in 'The Twelve Days of Christmas' song?
- 6) In which Christmas movie does Tom Hanks play 6 of the characters?
- 7) In which country is it tradition to eat KFC for Christmas dinner?
- 8) How many of Rudolph's fellow reindeers' names start with 'D'?
- 9) What is traditionally hidden inside a Christmas pudding?
- 10) Which city has been donating Trafalgar Square's Christmas tree to London every year since 1947?
- 11) If you're born on Christmas day, what's your star sign?
- 12) What is the best-selling Christmas single of all time?
- 13) What time is the Queen's speech traditionally broadcast on Christmas Day?
- 14) What colour are mistletoe berries?
- 15) In Home Alone 2, who does Kevin run into in the hotel lobby?
- 16) What colour suit did Santa wear until Coca Cola rebranded him in red?
- 17) What decoration do elves traditionally have on their shoes?
- 18) Miracle On 34th Street centres on what real-life department store?
- 19) Which Christmassy song plays at the end of the 1988 film Die Hard?
- 20) What is the opening line to Shakin' Stevens' 'Merry Christmas Everyone'?
- 21) What was the UK Christmas number one in 2010?
- 22) When do the 12 days of Christmas start?
- 23) According to Buddy the Elf, what are the four food groups elves can eat?
- 24) What fruit is traditionally put inside a Christmas stocking?
- 25) According to tradition, when should you have your Christmas decorations down by?
- 26) Traditionally, when should you start making a Christmas pudding?
- 27) What gift did Harry Potter receive from the Dursleys during his first Christmas at Hogwarts?
- 28) What is the Grinch's dog called?
- 29) In the song 'The Twelve Days of Christmas' what was the gift given on the seventh day?
- 30) In the 2008 Gavin & Stacey Christmas special what gifts does Nessa give to everyone?

# English

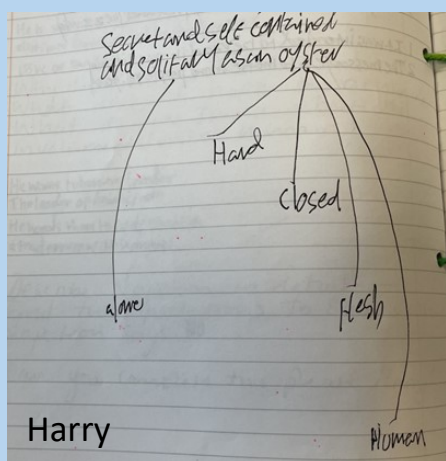


Chess club got off to a good start this term under the supervision of Izaak in year 11. His coaching has enabled more students to improve their game and for the more experienced to play a worthy opponent. At the end of the term, Izaak will be awarding one student the Goldwyn chess medal for their skill and perseverance with the game.

As we head towards Christmas, students in year 10 have been studying Charles Dickens' classic tale, 'A Christmas Carol'. I must thank Aldi for producing a 3 minute synopsis of the story using the character 'Ebanana Scrooge' by Charles Chickens! Very helpful!

Students have already started to show an understanding of Scrooge's character and Dickens' reasons for writing the story. Saffron and Paddy have been particularly focussed and can always be relied upon to remember a quotation or historical fact linking to the book.

We have also used the book to develop language analysis skills. Students are able to understand why Dickens would describe Scrooge as "hard and sharp as flint" and "secret, and self-contained, and solitary as an oyster". The work below shows how they developed their ideas when looking at Scrooge's character.



Harry

Alone

24/11/21  
How does Dickens present Scrooge in Stave 1 of A Christmas Carol  
Scrooge is presented as cold hearted and Miserable in Stave 1 of A Christmas Carol. This is clearly shown when the Author said "hard and sharp". By using the simile Charles Dickens is highlighting the fact that Scrooge protects himself with a hard shell so that everyone stays clear from him.

Mac

I must also congratulate Riley W, Sean, Rylan, Jacob and Brody for passing the reading and writing elements of their English Functional Skills 1 exam. It was their first attempt and a brilliant achievement!

Year 11 have made fantastic progress this term with many English Functional Skills successes. Brandon, Jazz, Liam, Josh D and Reece all passed their Level 2 reading and writing with flying colours.

Revision for GCSE Language papers 1 and 2 is going well, with students making great efforts to comprehend and analyse different texts. They have also had the chance to practise their transactional and creative writing. This selection of work demonstrates their growing confidence when answering GCSE questions.

Max V

The writer also use juxtaposition when describing the walls of death in the day he uses the simile "sage as a babys prom" which projects an image of softer not the reader. Then later in the text the writer uses the metaphor "a spinning room is death" to paint the feeling of unt fear in the readers mind.

"Word"	Verse	Eggert
"Wonder as far as the meadow, and bounds the edge of the far sun time"	Verbs	"mounds" has connotation of Ghost. 16 Scams like the Speaker is lost from something
"His fingers turn into twisted + colors as he drips into his skin"	Alliteration	The harsh alliteration of "twisted and faded" connotes aging or dysentery
"Suchen successive glances of bullets streak the floor"	Similes	The use of simile gives the sense of something missing which makes the reader feel uneasy

# Jazz

7/11/21 The writer has used many different language techniques to emphasize the bus journey in this short abstract. The writer starts by describing the glassless view from the windows. The clever use of the adjectives "green trees at Cheltenham" but light streaming on the poles turned their darkness to open and "silver" shows that the atmosphere on the bus is different to that of the one outside. The words "turned" and "silence" indicates the writer was aware of to make a sense of being in a different world that of the world she sees the difference outside. This contrast shows the Reader that she is a protagonist who they were not in the bus.

Next the writer uses a sense of being lost to describe her feelings towards the other people on the bus. For example the writer uses words such as "looking" and "some expression" to describe the discomfort on the bus. The Reader will feel this is strange that the bus is boring and silent. As I said in my last paragraph, the Reader prays the outside but because the protagonist is distracted from the words "crazy in black, grey, mud") she has no choice but to take the bus.

Brandon

The writer effectively uses juxtaposition to show how ~~the~~ the fair changes from day to night when absorbing the coconut shy. In the day he uses a simile to describe how their voices were "roasting coconuts", which shows later contrasts this with another simile "graze from the highland sky" to describe their voices at night-time. This clearly highlights the facts that they were calm and more relaxed. At this point the reader feels like the coconuts are more calm.

Josh W

A gigantic thank you to Cheryl for her fantastic knowledge and invaluable support in the classroom.



# Computing@Goldwyn

We have had a fantastic start to the academic year in Computing. We are celebrating many successes across the board, with students producing some wonderful pieces of work, receiving their feedback and returning to make improvements. This shows that the motivation of the students to achieve is outstanding and I thank every one of them as it is a pleasure to see their confidence grow and achievements flourish.

## Year 7 and 8

In Term 1, Year 7 and 8 produced their work using Notepad++ to create HTML webpages. They used Notepad++ to create Internet Safety advice pages that were linked together using hyperlinked images, making online the Home Buttons to navigate their sites. All of the students flourished with this and they all achieved to a fantastic standard. The Year 8's were also introduced to ordered and unordered lists and list items to form bulleted and numbered lists within their work.

In Term 2, the students have been busy creating Stop Motion

Animation using an array of props and resources, ranging from Lego to StikBots. Many wonderful plots are being played out to camera with small movements to allow for a set of seamless clips. We are very much looking forward to the end products and these will be uploaded to the schools YouTube for you to view using a secure and private link.



## Year 9

In Term 1, the students were working on their Excel skills. In Year 9, we begin studying the specification for the Pearsons Edexcel Functional Skills in ICT. The Term 1 project, Zoo, sees the students creating a Workbook with multiple Sheets that are all linked using formulas, with the last Sheet collating all of the information using vlookups. The students have worked extremely hard with these projects and the end results were excellent, with many new skills shown and professional formatting used.

In Term 2, the students have been learning how to use Publisher to the exam board requirements and have been making a series of products with varying, and increasing, requirements.

## Year 10

Year 10 have been working hard on extending their knowledge of Excel in Term 1, creating a complex spreadsheet model that manages a charitable event. They have had to format numerous sheets to a high standard and professional manner, linked all the Sheets to dashboard where they make decisions about the event and then the model automatically

calculates the profit or loss using formulas and based on their decisions. All students have worked extremely hard for this topic and have now had their first look at a past paper for the Functional Skills examination.

## Year 11

Year 11, for Term 1, have also been working on Excel. Task 2 in the Functional Skills Level 1 and Level 2 examination is a Spreadsheet task. In this they need to use complex formulas, such as vlookups, if statements, countif and so on, therefore it is very important that they spend considerable time working with Excel as this task carries considerable marks towards their final mark.

The model they created was based around the hospitality industry with all sheets relying on the dashboard for decisions to be made. All sheets were linked using complex formulas and were all formatted to a high standard.

The students are now working towards the upcoming examinations and I wish them all the very best of luck.

I hope you all have a wonderful break and can return refreshed from the festive period.

Helen

# English

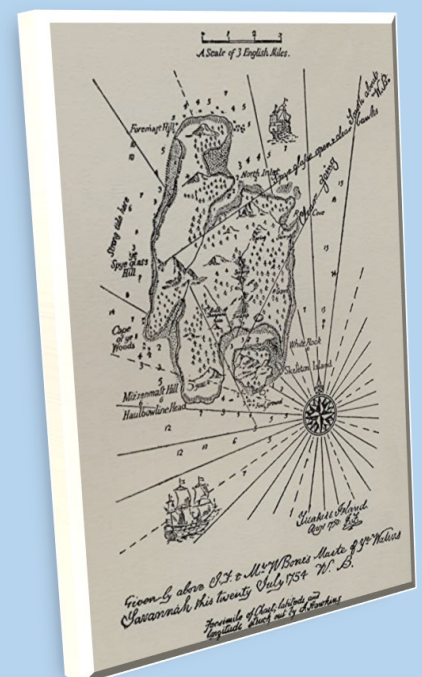
## Old Language

Then I came to a clearing with carcasses in the centre. I hearkened and beheld a short stubby knife in its stomach. The knife seemed to be made of rotting wood but had been successful at killing the dumb brutes. My heart was still pumping like the waves on the rocks. I pondered upon the idea of what had happened to these brutes. They had clearly had not perished of natural causes. Somebody else must be on the island!

My eyes swooped hither and thither across the foliage. Was someone watching me?

I fancied a curious man waiting to kill me so I raced to a great number of trees. Suddenly I flew up towards the sky "Ahhh" I roared.

By Zack Year 8



# English

Then I came to a great number of trees. I walked through the leaves it was curious. I walked and walked but slowly I was getting weary. But I knew that the prospect of treasure. I was shore It was hither I looked harder and harder. Thither it was the treasure it looked dreary to the eye. I hearkened and saw some leaves rattle in the branches. I fancy it was an evil pirate that had perished on the island and came back for revenge and for the treasure.

By Kyle Year 8



## Treasure Island Vocabulary

Then I came to fancy myself as a hero, grabbing the snake that stood before me and throwing it towards Silver. I harkened to its rattling and the longer I did, the more the fear distilled within me, perished. The snake appeared weary but alert none the less. I beheld the snake stomach all inflamed and thought of the prospect of being his next meal.

As the snake lay hither, a great number of rats run along his path. The curious snake did not move because he has his eyes sat on meal. My dreariness made my thought wander, nay spiral, as I stood hither face to face with one, I would normally call an enemy but was not met with threat then Long John Silver.

I turned and fled towards the forest my heart racing. I hearkened to the noises and slowly started to fancy that I was going to be alright. Thither I started to walk out of the forest and jump when he saw a dead animal in my prospect and I start to run.

Life will never be the same.

By Lexi Year 8



# Children in Need



On Friday 19th November, in support of the BBC Children in Need charity, Goldwyn School had a non-school uniform day.

Thank you so much to all the students, parent/carers, and staff members for your participation and donations.

Children in Need is an annual charity event that supports local charities and projects to help change the lives of disadvantaged

Children and young people all over the country.

The first ever children's BBC radio appeal was in 1927 on Christmas day.

The first televised appeal wasn't until 28 years later in 1955 with the 'Children's Hour' Christmas Appeal, presented by Sooty.



# Defibrillator

We are delighted to let you know that we have now gratefully received a defibrillator for Great Chart, thanks to a charity called AEDdonate, who provided us with this essential (and potentially life-saving) piece of equipment free of charge.

AEDdonate was founded in 2014, and they are committed to improving survival from out of hospital cardiac arrests, by supporting the placement and use of Automated External Defibrillators (AED) to local communities.



Placing defibrillators in **YOUR** community

You can find out more about this amazing charity via their website.  
[www.aeddonate.org.uk](http://www.aeddonate.org.uk)

We would like to extend our heartfelt thanks to James Hulson- Community Project Officer, Chamila Welengoda – Head of Finance and Service Delivery, and Jamie Richards – Chief Executive Officer of the charity for their kind donation to our school.

# Remembrance day

Goldwyn School supported The Royal British Legion Poppy Appeal again this year by collect voluntary donations for poppies during the lead up to Armistice Day.



On Thursday, 11th November, each year group attended a commemorative assembly presented by our history teacher Duncan. The day also included a symbolic lowering of the flag and all staff and students were invited to join the 11 o'clock silence on the tennis courts.

The Royal British Legion is the national custodian of Remembrance, safeguarding the memory of those who have fought and died in conflicts past and present, as well as the unique contribution made by all those who've served.

The first Poppy Appeal was held in 1921, the founding year of The Royal British Legion. Red silk poppies, inspired by the famous First World War poem *In Flanders Fields*, sold out instantly and raised more than £106,000. The funds helped WW1 veterans find employment and housing after the war.

The Legion is now our country's largest Armed Forces charity and is at the heart of a national network that supports our Armed Forces community through thick

and thin – ensuring their unique contribution is never forgotten, supporting serving members of the Royal Navy, British Army, Royal Air Force, Reservists, veterans and their families. Their support starts after 7 days of service and continues long after life in the Armed Forces. They help veterans young and old transition into civilian life, helping with employment, financial issues, respite and recovery, through to lifelong care and independent living. From rehabilitation courses, to tailored personal support for recovery, homelessness and financial advice – standing by veterans' sides, every step of the way. They also support older veterans with home adaptations, nursing services and through dedicated care homes, run just for ex-service men and women.





# Food Technology

We have had a really busy start to this new term, in the cooking room. Key stage 3 students are exploring food from around the world. This has so far taken them to Italy, where some incredible thin crust, pesto pizzas were made, as modelled by this charming Year 9.



We have also, visited India, where we explored how to cook a traditional mixed rice dish called Biryani, originating from the Indian subcontinent. This was enjoyed throughout the school and we received many compliments and guest popping into the kitchen, attracted by the exotic aromas, being cooked up, by our young master chefs. A particular student, Theo, shone through on this week. His organisation and presentation of his food was superb. He has a natural flare for creating delicious meals and he loves to experiment



Our Btec students have been busy working on their celebration Food unit. This has seen some delicious homemade sausage rolls created. The students made some beautifully, crumbly, pastry that they encased their seasoned to perfection, sausage meat. Some of the students experimented by adding seasonal Christmas flavours.



## Christmas Food

Christmas of course has its own food history and traditions. One thing Christmas wouldn't be Christmas without is the traditional Christmas Dinner. Food is everywhere at Christmas. Not just in the usual places like the cupboards and the bin, but all over the shop: next to the sofa, in the tree, outside on the window ledge because you've run out of space in the fridge. It's not normal food, like chicken and Haribos; it's magical, weird food you only eat once a year, like Brussel sprouts and marzipan.

Brussels sprouts are what happens when a pea and a cabbage get married and have a big baby. Marzipan is cream soda-flavoured Play-Doh, but Play-Doh you can actually eat, like Play-Doh. There's also the advent calendar, which is a bar of rubbish chocolate smashed into bits and spread across a month of cardboard. It's a sort of strict one-a-day chocolate tablet diet to get you in shape for Christmas. That shape is round.

Grandparents at Christmas still have dates and walnuts and all that acoustic Mumford and Sons sort of food. Mince pies, made of mincemeat that's not mince or meat; so they're not cakes, they're liars. The young generation doesn't bother with any of that pre-internet food. They have Matchmakers and Heroes and Roses and Quality Streets and those giant tubes of Jaffa Cakes like a chocolate clarinet.

Christmas pudding's a problem. Nobody likes it, but we have to respect it because it's the oldest afters in the world. Why does nobody invent new afters anymore? There hasn't been a new afters since Viennetta, and that was years ago. You can't say Müller Fruit Corners, because yoghurt doesn't count. Yoghurt's not a real afters. It's a consolation prize, like Dusty Bin. And he's not Christmassy at all. You're thinking of the Snowman!

# PSHCE



An amazing two term this year for PSHCE, we have been covering a range of Topics in Term 1 with Key Stage 3! and in Term 2 Employment Pathways and Living in the wider world!

Key Stage 4 have been investigating teamwork, careers, personal development and have been really digging deep into future pathways over the two terms!

Year 10's have been diving into planning ahead for their pathways for next year with CXK and the Education Business Partnership for their Work Experience choices! Year 11's are stomping along with their choices and where they will be come September!



All Years focused on ANTI-BULLYING WEEK in November and produced some really outstanding work! This year's slogan was ONE KIND WORD!! See how many you can spot in the pictures above!



# Music

It's been a very creative time for Music this term, with many pupils flourishing and quickly improving on their chosen instruments. In the first half of term, Year 7 began learning basic keyboard skills using music notation. Considering many have had little music education in the past few years, they picked this up quickly and seemed to enjoy practising and playing.



Year 8 have thrived so far in Music and have had the opportunity to pick up and learn any instrument they wanted, while practising and playing as a class band. They have performed songs like 'Shake It Off' and 'We Will Rock You' and have now started preparing Christmas songs for the festive season. Many of these young pupils have a passion for Music and I am looking forward to their continued growth.



In the first half of the term, Year 9 spent time learning and creating fantastic compositions in various styles and genres using GarageBand. These include Drum n' Bass, House, Hip-Hop and Drill. For many, this opened up a whole new way of performing and composing music. They have now started performing together in a big Blues band, choosing to call themselves 'The ADHD's', much to their amusement. I have been so impressed with their musicality and their focus on improving on their chosen instrument. If they keep this work ethic up, they will be fantastic young musicians by the end of the year.

In KS4, pupils have been working on their performance skills by learning new material as a band and as solo artists. Year 11 have been given the theme 'Fortune' and will need to perform two songs related to this theme in a mini-set for their final unit of work. They are working hard as they are so close to the finish line!

Chris

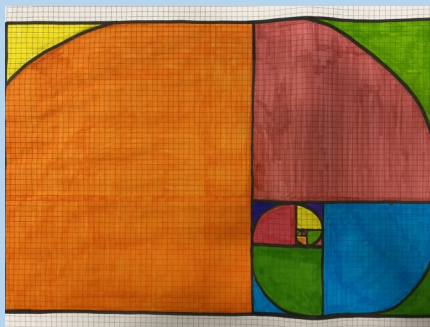
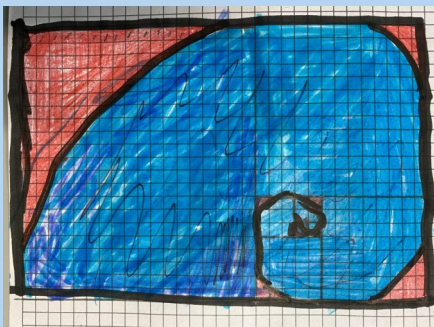
# Maths

Since returning to school in September we have been busy in the maths department in Goldwyn.

The Year 7s have settled into Goldwyn well and spent term one learning about the four operations. As part of this they solved problems involving cakes and were treated to some cupcakes to inspire them. Since half term we have been focusing on fractions, decimals and percentages.

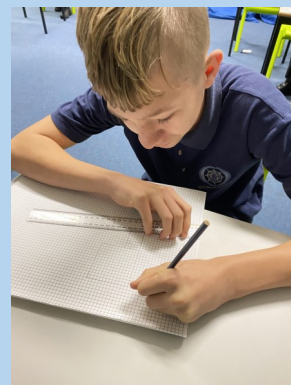
In Year 8 the students have got off to a flying start learning about ratios and proportion. This term we have been tackling Algebra and we have been very impressed with the students' knowledge and perseverance with such a tricky topic. The students are now able to simplify expressions and solve one and two step equations, which is no easy task. Well done Year 8.

In Year 9 we have been focusing on sequences. The students have enjoyed spotting patterns and learning to find the  $n$ th term rules. To finish off this topic we looked at the famous Fibonacci sequence the students were amazed to see how the sequence is hidden all around us in nature and created some fantastic Fibonacci spirals.



Year 10 have begun their GCSE and Functional Skills, preparation. We have been super impressed by their hard work and maturity. We are hoping to finish the term by having our first attempt at the Level 1 Functional Skills Paper. To help them to continue to prepare for these exams we will be sending home a core skills booklet for them to work through at home. We would appreciate your support with this.

Year 11 have had a tough couple of terms preparing for their GCSEs and Functional Skills exams. As we know this can be a stressful time but they have not let the pressure get to them and have really stepped up to the challenge. Well done Year 11, we have no doubt that if you continue to work hard that you will achieve some pleasing results this summer.





# A Dickens Christmas?

Is Charles Dickens responsible for how we celebrate Christmas today?

Thanks to his seminal 1843 novel *A Christmas Carol*, Charles Dickens is often credited with inventing winter festivities as we know them. His book of literary favourites, including Ebenezer Scrooge, Tiny Tim and the host of Christmas ghosts, are thought to define the 'Dickensian Christmas' – but is Dickens's pioneering reputation really deserved?



In 1843, with his fifth child on the way, Charles Dickens needed to publish a new bestseller to support his growing family, so he began writing a ghost story – one that would become one of his best-loved tales, the exemplar of the Dickensian Christmas: *A Christmas Carol*.

Written in just six weeks, Dickens financed the book's publication himself due to a dispute with his publishers. The price was set at five shillings, so virtually everyone could afford it, and it proved so popular that around 6,000 copies were sold in a matter of days. An immediate smash with the public, it quickly spawned a range of 'pirated' copies forcing Dickens into a number of legal actions to protect his creation.

The writer and social critic's motives were wider than simply telling a good story and the obvious financial benefits. Dickens had recently returned from a tour of northern England, where he had witnessed the struggles of everyday life for Britain's poor. He had also been moved by his visits to 'ragged schools' – free charity schools that educated destitute children. In *A Christmas Carol*, Dickens found a subtle way of highlighting the plight of the poor.

It's the story of Ebenezer Scrooge, a miserly moneylender who hates Christmas and cares for nobody except himself. On Christmas Eve, Scrooge is visited by the ghost of his dead business partner, Jacob Marley, who warns him that if he continues down his path of greed and selfishness, he will spend eternity in torment like Marley. Scrooge is then visited by three spirits of Christmas – past, present and future. He witnesses the hardships suffered by the family of Bob Cratchit (his underpaid clerk) and is shown what the Cratchits' future might be without Scrooge's help – poverty and the untimely death of the sickly Tiny Tim.

Horried at seeing his own, unmourned death, and the fates of those around him due to his carelessness, Scrooge eventually repents. He gives money to charity, spends Christmas with his family, sends a turkey to the Cratchit family and gives Bob a pay rise. The new Scrooge is described as a good man who embodies the true spirit of Christmas. It's believed that parts of the novel were inspired by Dickens's own life: as a 12-year-old, around the time that his father was in debtors' prison, he'd been forced into work, while Tiny Tim is thought to have been based on Dickens's own nephew – who did not survive childhood. What is a Dickensian Christmas?

"Dickens, it may truly be said, is Christmas," said the literature scholar VH Allemamy in 1921. However, important though he undoubtedly was, Dickens did not create Christmas. Rather, he reflected a general early 19th-century interest in the season and was part of a widespread, particularly middle-class, desire to reinvigorate its ancient customs.

By the time of its publication, Christmas had become a sedate one-day affair – a far cry from the medieval Christmases that involved days of feasting and merriment. Dickens's festive novel encouraged a reinvigoration of the holiday season. The tale conjures up the image of a perfect and nostalgic Victorian Christmas, full of turkey, mistletoe and goodwill; it remains so ingrained in popular culture that, even today, people who are stingy or miserly are often given the nickname of Scrooge.

At the time Dickens was writing his now world-famous story, he could have consulted an ever-burgeoning number of popular histories of Christmas such as TK Hervey's *Book of Christmas* (1836), and his *A History of the Christmas Festival, the New Year and their Peculiar Customs* (1843) and Thomas Wright's *Specimens of Old Carols* (1841). Dickens, being perfectly in-tune with Britain, therefore published his story at precisely the right moment. He was a massive player in a revival that was already under way, but he was not the sole instigator of it.

Duncan

# History

This term has been a busy one in History. For the majority of our work we have focussed on England between 1500-1700. I will attempt to give a brief outline of the topics we have covered. By the time of the Wars of the Roses, Britain was literally on the map, near the top, showing how important it was. Britain was now ready for the Tudors . . .

This is Hampton Court Palace, a building so impressive it has to be accompanied by harpsichord music. Next year Hampton Court is our Elizabethan site for GCSE study, I am hoping to take a KS4 group up to visit.



Henry of 8 was the kingliest King whoever kinged over England. Why do we remember Henry of 8 more than any other English Kings, like say Richard VI? For one thing he was fat, so he takes up more room in the memory. Henry was a Catherineaholic, or Catholic for short. He got through so many Catherine's, he was forced to invent a new way of getting rid of them, so he invented divorce. The Pope hated divorce so Henry decided to divorce him as well.

Henry's son Edward died aged just 15, the youngest anyone had ever died of old age. He was followed by Lady Jane Grey, she ruled for just nine days, they were some of the fastest royals we had ever seen. Mary came next, she had so many Protestants burnt at the stake that she became known as 'Bloody Mary', because like the drink, she was horrible.

The next in line was Queen Elizabeth who in the first of many coincidences appeared just in time for the Elizabethan era. Elizabeth One was a sort of new King in that she was a queen which meant she got paid less and sat on horses sideways. To stop persecution Elizabeth allowed her subjects to practice whatever religion they liked as long as they pretended to be Church of England when asked, like middle class people when they are trying to get their kids into a posh school. During Elizabeth's reign culture flourished, especially theatre which is sadly still with us today. The great playwright of the day was will.i.am Shakespeare, it is often said that if he were writing today he would be sending his scripts to TV and film companies, who wouldn't make them because they were so long and dull. As a baby Shakespeare showed few signs of becoming the most significant figure in literary history, so nobody bothered writing down the details of his life. We do know though that school in Shakespeare's age was vastly different, in fact it was much easier, as he didn't have to study Shakespeare. Critics say his comedies aren't very funny – but to be fair that's all because jokes had not been invented back then. Thanks to Shakespeare what we do have is Romeo



and Juliet, the finest romance of the pre-Dirty Dancing era. As his reputation grew Shakespeare became popular with royalty, so he wrote stuff he hoped they would like in the hope of gaining power and influence – like Gary Barlow does now.

At the same time some pioneering Englishmen were experiencing real drama by going out exploring. It was when we really got into boats, by getting into boats. Sailors of the time were like spacemen, but on water exploring the unknown with only an engineless wooden car called a boat and a sort of paper sat-nav called a map, which had hardly anything on it because hardly anything had been found yet. It was in the *Golden Hind* that Drake became the first man to circumcise the globe, which was probably why the type of ship he used was called a clipper.

Meanwhile in Scotland Mary Queen of Scots was a rival to Elizabeth's throne. The Catholics loved Mary, so Elizabeth cut her head off which made it harder for Mary to take the throne as she could no longer see where it was. The next top royal was King James who luckily had not inherited his mum's missing head. King James united England Scotland and Wales, Team GB was born. Being a protestant James was well aware that many Catholics wanted him dead. The photograph below shows the famous gunpowder plotters in the silly hats and false beards they used to hide their identity, what they didn't know was that someone had scribbled their names on the wall behind them which is why they got caught.



One man was about to cause even more explosive changes to Britain. Oliver Cromwell fell out with Charles One. He wanted parliament dissolved but no one could find a glass big enough so they decided to have a civil war instead. Eventually Charles One was caught in a big King net and executed. Under Cromwell Britain became far less fun than ever before, as a puritan Cromwell outlawed popular entertainment effectively turning England into BBC4.

Cromwell famously for one year did cancel Christmas – Bah Humbug!

Duncan



# Lions Quiz of the week



Lions have been completing quizzes from Ben and Ian every week  
see if you can complete it!

Make as many words as you can!



Picture Quiz: Name the character!



GOL  
DWY  
NUP

5 words = 5 points  
10 words = 7 points  
15 words = 10 points

Questions of the week

What politician gave a speech about Peppa Pig?

What was the name of the manager who was sacked by Manchester United?

What is the largest desert in the world?

$$\text{Glass of water} + \text{Glass of water} + \text{Glass of water} = 30$$

$$\text{Glass of water} + \text{Hamburger} + \text{Hamburger} = 20$$

$$\text{Hamburger} + \text{Fries} + \text{Fries} = 9$$

$$\text{Hamburger} + \text{Fries} \times \text{Glass of water} = ?$$



# Art Year 7

Our new year 7s have been making lots of progress and have discovered the art of Van Gogh, Picasso and Mondrian.

The students have been working on the colour wheel and then using this knowledge in their paintings.





# Art

Abstract futuristic quick mark making work by one of our GCSE Year 10 students.



Working with colour and mark making.

Lots of experimenting happening with our GCSE year 10 students.

3D car sculpture, this started off as an idea, a drawing and then became a 3D sculpture. Year 10 GCSE student enjoyed making and using modroc.



Some fabulous painting skills happening with these two paintings.



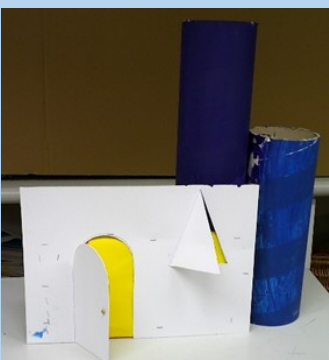
# Art Year 8

Goldwyn Year 8 students have been working on making Hundertwasser houses. They made sketches of their ideas in their sketchbooks and then made them into 3D buildings.

Good fun and some wacky ideas!



Shapes, colour,  
unusual and  
awesome buildings.



# Christmas Quiz Answers

- 1) Germany
- 2) Four: former business partner Jacob Marley, and the spirits of Christmas Past, Present and Future.
- 3) Paris
- 4) Britain
- 5) 364
- 6) The Polar Express. He plays Hero Boy, Father, Conductor, Hobo, Scrooge and Santa Claus.
- 7) Japan
- 8) Three - Dancer, Dasher, Donner.
- 9) A coin
- 10) Oslo, Norway
- 11) Capricorn
- 12) Bing Crosby - 'White Christmas', according to the Guinness Book of World Records.
- 13) 3pm
- 14) White
- 15) Donald Trump
- 16) Green
- 17) Bells
- 18) Macy's
- 19) Sammy Cahn and Jule Styne - 'Let It Snow! Let It Snow! Let It Snow!'
- 20) "Snow is falling, all around me"
- 21) When We Collide by Matt Cardle
- 22) Christmas Day
- 23) Candy, candy canes, candy corns and syrup
- 24) Orange or tangerine
- 25) January 5th
- 26) On a Sunday, five weeks before Christmas
- 27) A 50-pence piece
- 28) Max
- 29) Seven swans a-swimming
- 30) One chocolate each from a box of Celebrations



**Thank you to all those who contributed to our Goldwyn magazine**



Edited by Delyth Hickman