

# Winter 2020

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# Goldwyn School





# Headlines

Welcome parents and carers to the Winter issue of the Goldwyn Magazine.

I think we can all say this will be a year we remember!

Despite all the disruption and changes, our staff and students have shown amazing resilience to bounce back since September, and have put their all into the last few months. As you will see, the last two terms have provided a huge range of opportunities and experiences for students.

As we have come to expect, you will see examples of the amazing art work produced by our students, with the support of Jackie and Vanessa; indeed all of our subject teachers have included celebrations of students' achievements over these past two terms.

Sadly, you will not be picking up this magazine by hand as due to the COVID restrictions we are unable to have our Christmas Concert. The last time we missed the Christmas Concert was 2011 when it was snowed off.

Please allow me the opportunity, on behalf of all the staff, to wish you and your families a very Merry Christmas and a Happy New Year.

Best wishes,

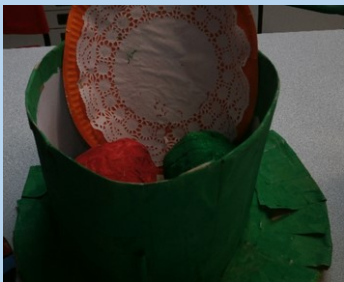
A handwritten signature in black ink, appearing to read 'N. Petri', with a long horizontal flourish extending to the right.

Nic Petri  
Head of Centre - Goldwyn Ashford

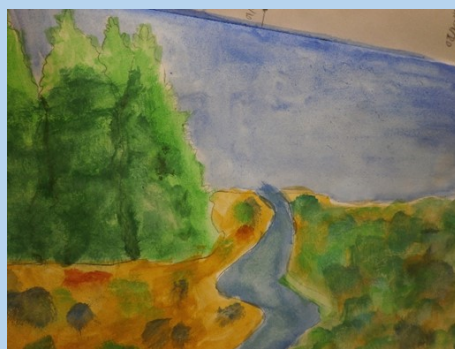
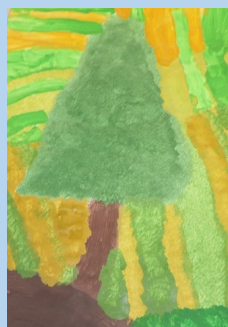
# Art

Year 8 have been doing some wonderful work in art this year. This term they have explored POP Art and learning about materialism and the work of Andy Warhol.

Featured below are the fabulous and adventurous creations of Hundertwasser style hats a from last term.



Year 9 have been focusing on Perspective and the Landscape. They have been studying the work of David Hockney and have produced some great copies of his work and also designed their own. They have been looking at complimentary colours, shape and form. These are just some of their picturesque scenes.





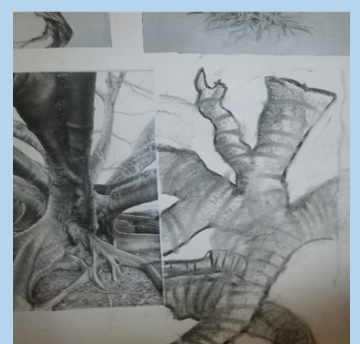
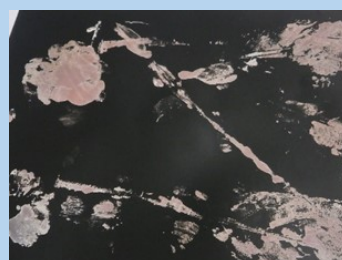
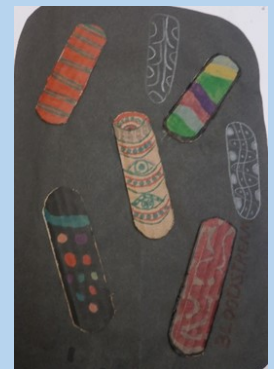
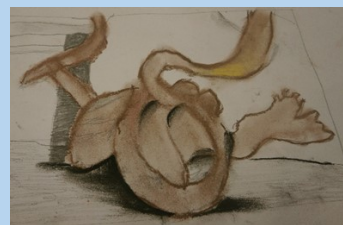
# Art

Year 10 and 11 GCSE course work

GCSE art work ranges from natural form, night time, food, creepy crawlies and other fantastic themes.

Year 10 are working on their own themes in their GCSE work and making progress and moving steadily whilst producing some strong art work.

Year 11 are finishing off their Unit 1 GCSE own individual titles and annotating and adding and changing work where necessary.





# PSHCE

An amazing two terms this year for PSHCE

We have been covering a range of topics in term 1 with Key Stage 3 e.g. mental health, goal setting, and healthy living. In term 2 we then moved on to employment pathways and living in the wider world.

Key Stage 4 have been investigating teamwork, careers, personal development and have been really digging deep into future pathways over the two terms.

Year 8 and year 9 have shown real maturity when talking about keeping physically healthy as well as finance and enterprise in lessons.

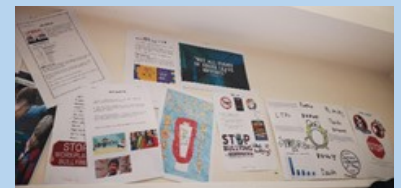
Year 10 have been diving into planning ahead for their pathways for next year with CXK.

Year 11 are stomping along with their choices and where they will be going come September, we will be sad to see them move on, but very proud too!

Looking forward to next year... or should I say next decade! Bring it on!



All Years focused on 'Anti-Bullying Week' in November and produced some really outstanding work. This year's slogan was 'United Against Bullying'.



## Computing

What a fantastic start to the year we have had in Computing!

Year 8 have been researching their favourite recipes and using Notepad++ to create their own HTML pages, using many complex instructions to include bullet points, ordered lists, paragraphs, heading styles and adding images and linking the pages together. This project covered more advanced HTML instruction as an extension to the project they undertook last year; creating their own website about internet and computer safety. Well done, year 8, please let me know if you make any of these recipes at home! More recently, they have been using StikBots to create a stop motion animation. These are very nearly complete and I aim to upload them onto YouTube so that you can see them, they really are fabulous!

Year 9 have started studying the Pearson Functional Skills in ICT. So far, they have created a complex spreadsheet model based around a Zoo scenario. In the Functional Skills examination, the use of Excel carries a large portion of the grades available, therefore we will be returning to this regularly to enable them to be as confident as possible for when it comes to their examinations.

Year 10 and 11 have created an extremely complex spreadsheet model that calculates the profit/loss of a fictional event. In this project, they have had to research the cost of elements, such as food and drink items, decide on the use of space and therefore the number of people that can attend and also how much they are going to charge for entry and refreshments. They have used complex formulas on multiple sheets, such as vlookups. Following this, we have been working on past papers and their mark schemes in order to fully prepare the students for their examination.



# Year 7

Year 7 have had a fantastic couple of terms settling in to Goldwyn.

The whole team have really enjoyed getting to know the children and building positive relationships. As part of the settling in process, we have enjoyed taking part in a variety of team building activities, such as biscuit bridges, saving Fred, the sweet worm, and making egg parachutes.

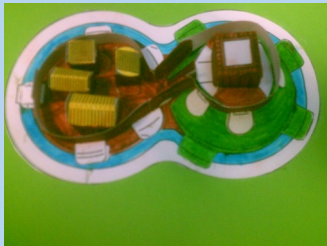
We have been really impressed by the children's maths knowledge. In lessons, we have been focusing on number - written methods for the four operations, multiples, factors, square numbers, cube numbers and prime numbers. Please keep practicing times tables with the children as this will really help them with future learning.

In English we have been taking inspiration from the graphic novel "The Savage" by David Almond. We have used a variety of different techniques to generate ideas for writing such as drama, art and hot seating. The children have really enjoyed the book and have identified with the characters and themes. We have been super impressed by the work they have produced.

In History, we have been learning about the Norman Invasion and Medieval Britain. The children have enjoyed acting as the contenders to the throne, making models of Motte and Bailey Castles and learning about Medieval Crime and Punishment.

In Art we have been studying the work of Hundertwasser. We got creative and messy with paper mache and made some fabulous hats.

What an incredible start to the year we have had! The Year 7 team would like to wish you all a very Merry Christmas and a Happy New Year.





# English

As a new teacher at Goldwyn, I've been so impressed with the Year 10 and 11 students' ability to adapt to a new teacher along with a new way of working in school. They've even got used to my very old-fashioned term 'pigeon hole' for the place where their books are kept! The students' work is creative, thoughtful, well-structured and a real pleasure to read.

Students started term 1 by studying the use of language in several extracts of dystopian fiction and by learning AFOREST skills to write their own persuasive speeches. They have also proven themselves to be very able debaters!

Both year groups began looking at the structure of writing in term 2 and have used classic stories such as 'Lamb to the Slaughter' by Roald Dahl and 'The Lottery' by Shirley Jackson to inspire their own writing. The results have been incredibly interesting.

As we near Christmas, all students in years 10 and 11 will have taken their first Functional Skills exam and will have completed their planning for the speaking and listening assessment. Please have a look through the students' work and join me in congratulating them for their successes this term.

I devoured another one. I will slowly make my way to the plumpest. When I die or if they catch me and execute me I want this to be read at my funeral. I think I'm going insane I keep hearing voices in my head first they were talking quietly murmuring to each other but they are growing louder and louder but they are still talking. I heard one of the voices say "either we will cause your death or they will." Who are the they the voices are referring to? How will "the cause my death? How will the "they" kill me? It's been two days since the voices spoke to me and I'm still wondering about the "they" the voices told me about.

The police are responding quicker and quicker. I barely get to drag my prey home and peel their skin off. After I kill them I add their skulls to the throne I'm making completely out of skulls I'm thinking about making furniture, clothes and soup out of human parts to scare the cops if they search my house. When I walk around the street I see police in every alleyway. I'm going to have to target my prey somewhere else now.

I understood  
also any, anyone who  
said:  
Alisha was home alone in her workshop. She loved working with wood and creating little statues, ornaments that sold for enough money to pay for the bills.  
As she was sitting there a phone appeared through the slit in the blinds. "That must be cake." She said. The door opened and a man in a beige trench coat walked in and closed the door behind him.  
As he walked in he poured himself a glass of red wine. Cake strolled over to Alisha and told her to take a seat. "I want a divorce." He explained.

20/10/20

Suddenly a huge crash, the sound of something falling, woke me from my sleep. I froze with fear.

Earlier that day me and my friends had been playing outside the old orphanage. In the eerie evening light it looked threatening and ghostly. I knew it had been closed 100 years ago, there were rumours that all the children had been murdered by the head nurse who had gone mad. Since then no-one had dared to visit it.

Our game turned into a 'dare' game a was challenged to spend the night. I pulled away some rotting boards and crept inside. I could see holes in the walls and ivy growing through them, covering old children's toys and cots.

I cleared a corner and settled for the night. I must have fallen asleep until

~~She~~ I was walking on the edge of reality that's what it felt like. Really it was a rickety old bridge at million miles above whatever existed below. The bridge connected two cliffs. I wanted to my left was a waterfall. ~~It was called that was~~ the waterfall glowed under the moonlight. The moon and the waterfall were all I could see apart from the through the mist.

Fantastic, creative work.

October 2020  
Wednesday 7<sup>th</sup>

Foreshadowing- A Warning of indication of a future event. The pronoun 'she' rather than her name suggests the character is important.

The words 'forced', 'fore' and 'bit' may foreshadow the character's struggle.

She forced and fore and bit until there was a jagged hole into fresher air beyond.

The world beyond conjures up a feeling of fear for the character's new surroundings.

The Screams by Brandon G

War, the echoes of gunfire bellow through the thick atmosphere  
The melodies of the screaming agonising voices of the men.  
Crying in pain and some form of empathy.

The screams continue to ricochet off of the wooden casing of the damp, Uncomfortable death trenches.

The screams stopped suddenly and silence seemingly settled.  
Momentarily mourning the deaths of friends and comrades alike.

The silence was intruded by the falling rain.  
The screams stopped in the fields, or whatever was left of them but my head and mind still hears them.

It will never stop.

My Name is Arie and I am here to convince you that social media has more positives than negative. Social media is entertainment for everyone for free. It collects your information of what you watch, read etc. giving you the best possible videos that suit you most. Some people might say we are products because the social media company get revenue from our time watching or clicking on adverts for apps, stores or anything like that. But I think it's fine as we are downloading an app for free with free entertainment of your choice.



Wishing you all  
a very  
Happy Christmas  
Charlotte

Happy Christmas  
and a Very Healthy  
New Year  
Kath

Happy xmas  
to you all  
from Kim x

Wishing you all a very Merry  
Christmas!

James

Wishing you all  
a merry Christmas!  
Love Anne xx

Happy  
MERRY  
CHRISTMAS!!  
Steve

Have a wonderful Christmas  
and a very happy  
New Year - and beyond.  
Wishing you all the best.

Phil

Merry Christmas  
Mark

Merry Christmas!  
Lots of love  
Ashleigh x

Merry Christmas.  
Love from  
Kerry &



Merry Christmas  
Mark  
(CARPENTER) -



Have a wonderful  
Christmas & a  
very happy new year  
Phil

Wishing you all a  
very Merry Christmas

Tony

Happy Christmas  
everyone.  
Love Michelle.  
xxx

Happy Christmas  
from Lisa

Wishing you all an  
amazing Christmas  
and a wonderful  
New Year!

- Mae xx



MERRY CHRISTMAS

from  
Alex

Wishing you a  
fabulous Christmas  
& an awesome  
New Year  
Jacko xx

Happy Christmas.  
Lots of love  
Herbie + Anna x

Happy Holidays  
Stuart

Merry Christmas  
from Tammy

Merry Xmas  
Everyone. Hope  
you have the best Merry Christmas  
Time  
x Tom x



From  
William

Merry Xmas

Wesley

xx

Have a holly jolly  
Christmas.  
From Delyth ☺

Have a wonderful  
Christmas.

Helen x

Have a great Christmas  
Merry Christmas  
Everyone  
Have a lovely time  
Love  
Dawn (STLS)  
x

Niel

Happy Christmas Merry Christmas!  
to you all Hope you all have  
a lovely time!!  
Love  
Cassie xx  
Love  
Jenny  
xxx

Merry Christmas one  
Christmas and all!!  
Ho Ho Ho  
Ben x

Merry Christmas  
Jenny  
x

Hope everyone has a  
WONDERFUL CHRISTMAS!

Love  
Alan x



Have a very Merry  
Christmas... as best  
as you can in these  
unprecedented times!  
Happy New Year and  
may 2021 be awesome!  
Dani  
xxx

Wishing you all a fantastic  
Christmas and a happy new  
year!

from  
Sarah.



Merry Xmas everyone  
I hope you Love  
a fabulous one.  
Ola xxx

Merry Christmas!  
Much love!  
Claire x.

Wishing you a very  
Merry Christmas full  
of cheer!

from Penny ♥♥

Merry Christmas All!  
Have a lovely day!

Averie

xx.



HAVE A  
MERRY CHRISTMAS!  
and  
AMAZING NEW YEAR  
Love  
LAURA x

Merry Christmas  
everyone!

Sheron x

Wishing you a very  
Merry Christmas  
Nic

Merry  
Christmas  
Lizzie x

Have a  
lovely Christmas  
Love  
June x

Have a safe  
& restful Christmas  
Cheryl

Love  
Vicky x

Have a Jolly and  
Fun Christmas!

DMCA

Happy  
Christmas!  
everyone!  
Hope you all have  
a fab time  
love  
Louise  
x

Merry Christmas  
Ian.

Wishing you  
Merry Christmas  
and a  
Happy New Year  
Love  
N Hugs  
Becky  
xx

Have a Great  
Christmas!  
Chris

wishing you  
all a very  
merry Christmas  
Tara x





# Remembrance day



Stone poppy cross created for Sainsbury's for their remembrance display.  
"Thanks so much for the display of stones they were amazing" - Sue Oliver, Sainsbury's Bybrook



A stunning rock display was create for remembrance day. It was placed proudly at the front of the school for all students, staff and visitors to see.





THE ROYAL BRITISH LEGION

## THANK YOU

FOR SUPPORTING THE ROYAL BRITISH LEGION'S  
POPPY APPEAL

Certificate of Appreciation awarded to:

*Goldwyn School*

Amount raised:

**£108.44**

Your contribution helps us to support the Armed Forces community,  
past and present.

**EVERY POPPY COUNTS**

Registered charity number: 219279





# History

Some years act as the hinges of history; they are the pivots, years so momentous that they become the defining point when everything changed, as the past became the future. Marked as it is by pandemic, economic crisis and massive social protest, will 2020 be one of those years? I suspect so. We have been part of a developing narrative, a story we will tell our grandchildren. We were there. We each played our roles, witnesses and active participants in evolving tangible history. In years from now our descendants will sit exam papers where they will be asked to analyse the Government's response to the pandemic or to assess the effects of Covid-19 upon different communities.

In this unprecedented context our History lessons have played an integral role in interpreting and understanding our place in this confusing and at times bewildering environment. History is in essence derivative, nothing is original, nothing happens in a vacuum, but rather as a consequence of prior events. In this regard much of our work in History this term can be intrinsically related to events of 2020.

Year 7's have studied the Medieval Black Death, a disease which killed 60% of the population of Europe, a virus with profound effects upon the economy, lifestyles and workforce. A pandemic initially ignored, targeting the vulnerable and 'treated' with a variety of bizarre remedies, although not apparently bleach.

Year 9 pupils have also considered a period of pivotal societal change; the industrial revolution. An age in which small scale cottage industries with most people working from and around their homes, were replaced by mass production manufacturing requiring many to travel for their work. 2020 has seen a similar shift in many workforce expectations, albeit in reverse.

Our Year 10 GCSE work has focussed on a divided Europe, as a new political ideology developed in the 1930's to destabilise and undermine traditional values and belief systems. We have studied the political machinations of a charismatic and populist leader manifesting as a demagogue, undermining national votes, suppressing the media and inciting prejudice and hatred. Tactics mirrored across the pond in 2020?

Year 11 have studied the events leading to a proud sixteenth century nation state seeking independence from a European institution it deemed too influential, powerful and interventionist. Many see Henry VIII's divorce from Rome as the Brexit of its day.

I suggest that if we have learnt anything from this tumultuous year it might be that history does not belong to us, but rather we belong to it.

Duncan

Head of History



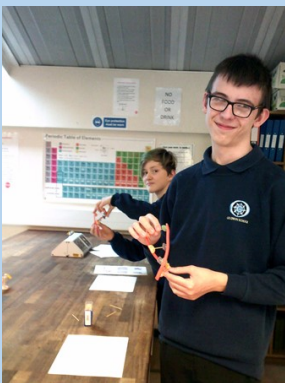


# Science

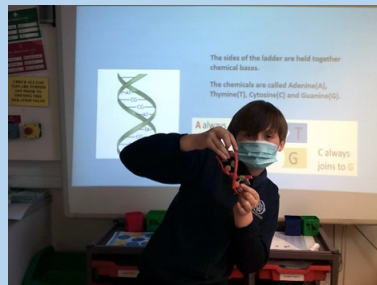
During the last two terms the Science department has been very busy!



Year 11 are busy preparing for their GCSE's and are completing revision and also Core practical experiments, such as Electrolysis and preparing Copper Sulphate crystals. We have completed 16 out of the 18 Core practical's already! Students are also starting their independent revision with some exemplar work.



Year 10 have been studying the heart this term. They had great pleasure in dissecting the heart and looking at the four chambers and valves. They were able to identify the aorta! We also completed a practical where we looked at our heart rate before and after exercise.



Year 9 have started their GCSE course this year and have been learning about cells and how we they divide so we grow! They have also started their Core Practical experiments where they have observed numerous cells under the microscope and created DNA models.

Year 8 have been learning about Combustion and Fire safety. We have looked at the fire triangle and they are now able to work out what three things are needed to make a fire. They also have looked at chip pan fires and what **not** to do.



Year 7 have started their journey in Science and are now able to safely use bunsen burners and other basic science equipment. Students have also been using the bunsen burners to investigate how to separate sand, water and salt.



This term we have also started completing a CREST Science award during Student-Led-Learning. This allows students to pick a topic of their choice to complete a written report. This will lead to them achieving a certificate which can be used for future college and university applications.

Some of the students have been looking at what colour smoke flares they can create which could be used during Duke of Edinburgh. We have also been looking at water rockets and how to increase their distance and height.



# Music

Music-making has been rather different this year as we've been unable to put on any performances in 2020. With the lockdown we turned to online ways to create music and discovered 'SoundTrap' for Education. Goldwyn now subscribes to this collaborative online music-making app and pupils can create and record their own music projects. Years 7 to 9 have had training in how to use the app which can be accessed from any device at school or at home. Year 8 pupils produced some catchy electronic dance music. Several older pupils have made full use of the features by working together to make beats, record vocals and mix their music.



Year 9 pupils had the opportunity to explore Reggae music and we learnt to play '3 Little Birds'. 9H made an excellent job of creating a reggae style version of Ed Sheeran's 'Shape of You'. Year 8 pupils have been working together to form class bands, playing their own choice of song. It is encouraging to see up-and-coming musicians and singers.

After the amazing results from our Year 11 leavers in the summer, our new Year 10 BTEC Performing Arts students have made a very promising start to the course. We hope that there will be opportunities to perform to an audience in 2021.

We are fortunate to have had the assistance of a former music pupil, Darrel Spendley, this term. He has been able to support the BTEC group and provide guitar and bass tuition to an increasing number of students.

I would like to take this opportunity to thank all the pupils, staff, parents, carers and governors of the school for their amazing support and encouragement over the years. I hope that Goldwyn will be able to inspire young people to enjoy creating and engaging with music and other creative arts for years to come.

Phil Martin

# Physical Education

It has been a fantastic couple of terms of PE at Goldwyn, as always I have been overwhelmed by the talent and effort on show. We have covered a range of sporting activities and the students have been great. We have focused on invasion games, skill development and fitness and exercise!

I have been so impressed with the student's attitude and application throughout both terms. Of course, all our lessons have been adapted to ensure they are COVID safe. We are looking forward to next term already!

Tom  
Head of PE

## Children in Need

On Friday 13th November, in support of the BBC Children in Need charity, Goldwyn School had a non-school uniform day.

We were a little worried we wouldn't be able to raise as much money for Children in Need this year as we weren't able to do our usual bake sale and raffle. I'm very pleased to announce we beat last year's total.

**Together we raised over £270  
for Children in Need**

Thank you so much to all the students, parent/carers, and staff members for your participation and donations.

A gigantic thank you to Mackenzie and Paddy whose combined efforts raised half of over half of grand total. Outstanding efforts from both of them.





# Highlights

We received a lot of Easter Eggs from the local council. Only half of which were eaten by the school receptionist and caretaker.



Congratulations to everyone that sat an exam during this unprecedented time. We are very proud of all of you and the results you were able to achieve.



Becky, Year 8 Lead, created a giant advent calendar for her year group.



Our site became a multi-site hub during the first lockdown for students across all



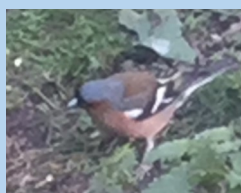
centres that need to come in. During this time we had a lunch delivery service performed by some of our waitstaff.

Unfortunately the school was closed on Christmas Jumper day but this didn't stop the staff still working on site from going all out.



Bird Watching.

Goldwyn is very lucky to be surrounded by a wide variety of wildlife.





**Thank you to all those who contributed to this terms magazine**

<b>DATES FOR YOUR DIARY</b>	
<b>4th Jan</b>	<b>Staff Training Day</b>
<b>5rd Jan</b>	<b>Starts for Term 3</b>
<b>12th Feb</b>	<b>End of Term 3</b>
<b>22nd Apr</b>	<b>Start of Term 4</b>
<b>1st Apr</b>	<b>End of Term 4</b>
<b>19th Apr</b>	<b>Start of Term 5</b>
<b>3rd May</b>	<b>Bank Holiday</b>
<b>28th May</b>	<b>End of Term 5</b>



Edited by Delyth Hickman